

# L'HOMME L'AMOUR ET L'ENFANT

Texte de :  
Stéphane BOUSSARD

Slow-Rock

Musique de :  
Joseph CASANOVA

Thème

The musical score is written in G major (one sharp) and 12/8 time. It begins with a tempo marking of quarter note = 66. The piece is titled 'Thème'. The melody is written on a single treble clef staff. Chords are indicated by letters above the staff. The score is divided into measures by bar lines, with measure numbers 3, 7, 11, 16, 21, 26, and 31 marked at the beginning of their respective lines. The piece concludes with a double bar line at the end of the final measure.

Chords: G, Em7, Am7, D7, G6, G, Am, D, G, C, Am, D, G, Em, Am, D, G, Am, D, G, G, Am, D, G, G, Em, Am, D, G, Am, D, G6